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17 July 2005

Dear Gary,

You can bet that I sat down immediately to view the remarkable record you sent of Ivan's television appearances. With all that he did on TV, it was the early years of the medium and much of it will never be seen again except in human memories. Decades ago people were realizing that there was no record of famous and popular shows like the first years of "Mr Peepers" which I can remember viewing with my family. So it is not surprising to me that less well-known productions have sunk from sight, however much we would like to see them. There is some hope that the very last appearances by Ivan on the likes of the Dick Cavett show and The Tonight Show (where there was a guest-host, not Johnny) might have been recorded by someone. But there is the real possibility that you have discovered the only surviving record of Ivan on film. Thank you for sharing this with me.

These are truly a joy to watch for Ivan's personality is on display. Some day when people begin to share our understanding of Ivan's place in the 20th century, these films will be viewed by many more people with an appreciation for the chance to see him in action. I do not recall Ivan mentioning this material at all. My thinking is that he probably did not want to call attention to these shows because of the over-the-top narration that they contain when the Johnson films are screened. The narrator should have been forbidden the use of any variations of "thrilling," "peril," and "lust."

I can appreciate your concern about letting out word of these films and I will not mention them to anyone for now. I have a similar concern about my work, not wanting to see PDF files floating about containing issues of WONDERS or my books.

You asked about my having any film of Ivan. I have never owned a motion camera or a camcorder. I have not been one to take a lot of photographs. Even pictures of myself are few. I am enclosing an article by Dan Manning on Ivan. The photographs are good. The one of Ivan in his office is just the way I remember him best, behind his endless-roll typewriter. He had huge rolls of pressure-sensitive colored paper that produced the original copy and two carbon copies. When he finished he would tear them into the standard 8 ½ by 11 page-sizes. You can just make out on the wall behind him a small sign that reads "There are two sides to every controversy and I don't have time to listen to yours."

Irv Tuttle is identified as the photographer for the Newark NEWS. He might have these pictures and more. I am also enclosing a chapter from a book by Roy Pinney. The content

is not new, but it will save you the time looking around for this. Pinney is a professional photographer and was still going in his nineties the last I looked him up on the Internet. He has a picture of Ivan "in the field" which looks to me like one of those set-ups that photographers like to arrange, such as "Let's go down to the frozen Delaware River, with some people in the background as props." Nothing illegitimate, just convenient for photographers.

Regarding Bladenboro, that is the North Carolina town where the black cats were a sensation in the 1950s. I wrote the whole thing up in WONDERS in early 2002. The big black cats there and in New England are all survivals of *Panthera atrox*, something that should be obvious from the continent-wide record of the animals. But there is probably not a single biologist in all of North America who has bothered to look at that record. These people are so hide-bound by their group think that they are unable to think outside of the box. They cannot cope with the survival of Eastern Cougars so their failures on the subject of black cats are to be expected. Even the amateur cougar fanciers are unable to grasp the truth. They have the problem of currying favor with any zoologist who will take the cougars seriously. And the amateurs are afraid of offending the professionals by pressing a case for the black cats. I have been publishing on this for so many years and I guess I will have to say it again. The black cats are not cougars; they have nothing to do with cougars. They are a cat called *Panthera atrox*. There is an enormous record for both types of cats just around Wilmington, let alone all the other places where people have gathered accounts, such as Pennsylvania and Maryland. Buster Humphreys put together two books on cat reports in North Carolina, and you would have trouble finding a biologist who has ever seen them.

Now on Headless Valley, I would say the place has been and still is a magnet for people seeking adventure. That fuels the creation of legends. One of my long-term book projects includes a chapter with a discussion of the Nahanni Valley in that vein. But I just cannot write everything first. So that will have to get done whenever I get around to it.

You mention the RM Patterson book. I have had the cover illustration of that book up on my Phenomenal Store webpage for some weeks now.

For reasons not clear to me, I hardly ever saw a copy of BOYS LIFE when I was a kid. In my adult years I eventually saw the South American Didi article by Gardner Soule, but I haven't seen the other things he did for that magazine. It sounds like it would be a lot of copying for you to do, and I have no idea what the content is. I do hope you can get your collection of the magazine preserved somewhere. In this age of specialized research and studies there should be some library that would want them, but which one in all the states and provinces is the tough question to answer.

Professional historians know that the best sources are not institutions. When my brother was doing research on the Split Rock Lighthouse, his best sources were the descendants of lighthouse keepers. They were the ones who kept the old records, photographs, and journals. They cared when no one else did.

One last thing on Ivan. Loren Coleman gets credit for pointing out another possible in-joke regarding Ivan's name. It takes place at the start of the movie HATARI! with John Wayne. A man is injured by a rhino, and the call goes out for "Dr. Sanderson." Could be.

Best Mark

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1 June 2005

Dear Gary,

Wow! What an unexpected bonanza of ITS material you have sent me. Thank you for this glimpse into Ivan's life in the 1950s.

Enclosed are copies of stories about Ivan from the NEW YORK DAILY NEWS. Two of them are out of the Gray Barker Collection in West Virginia (the ones you requested) and a third one is something I pulled off microfilm myself many years ago.

My guess would be that the New York Public Library might be hard to deal with because of the volume they are likely to be getting in requests. And what drearier task is there than looking for something on microfilm, especially when people have vague ideas about dates where to find something they want? Put in a lot of effort, and then maybe have to report not finding it.

Even with a supposed date, you and I know that half the time you do not find the expected article where someone said it was. Different editions of newspapers and human error seem to be behind those frequent failures. I don't do much microfilm searching anymore, but I STILL have this problem. There was a telling Big Black Cat report around Bladenboro some 50 years before the big sensation occurred. But when I looked for the basis for the story, it was not to be found where it was reported by one author to be in a local paper. It is all too easy for someone to scribble down a wrong number or something unreadable. And then which was the bad number that got published...the day...the month...the year? I have had many disappointments in following up citations. That is, of course, why we do best when we exchange copies of the actual articles.

Also enclosed are copies of tear-sheets from ADVENTURE Magazine, a pulp periodical from the middle of the 20th century. This is about Headless Valley. The copies are dark but readable. I only have them because decades ago I bought one those portable thermofax copiers, a crude device but it worked! I know the Canadian fortean Scott Foster (aka Mr X) did the same thing for the same reasons. It was often hard to get something copied in those days. The original tear-sheets were sent by Harold Holland of Kentucky to Ivan's SITU.

With these pages we can see that these obscure old pulps could be mined for articles and letters on topics like Headless Valley. But what library has ADVENTURE or its contemporaries? Ray Bowman in Indiana, a dealer in old magazines and paperbacks, had some in stock, I recall. But the cost of buying them on speculation would be prohibitive. I still have a few copies of AMAZING STORIES that I bought years ago for some fortean content.

I have not written my views on Headless Valley. I have only written about the nearby Nakani/ Nahanni traditions of the Indians. Only the name of the Nahanni Valley is a link to the traditions. I have never yet heard of a report of Nakani creature IN THE VALLEY. People are still infatuated with Headless Valley in the 21st century. Legends die hard.

If I understand you correctly, you have launched into a full-fledged biography of Ivan. Some of his cohorts are still around. I see Dick Harpster mentioned in one of these letters. He was still alive about a year ago, working with some radio station in New Jersey. Richard Harpster was a print journalist for many years. You could track him down with a Google search. Roy Pinney is in his nineties and still around again about a year ago. He is an author and better still a photographer.

Just pulled this from my computer database:
See Photo at
http://www.oldies1510.com/on_air_person_staff.cfm
Richard Harpster: Radio commentator Richard Harpster has been in the news business more than 50 years. Semi-retired, he still writes columns for four newspapers and contends his wide background in covering news stories all over New Jersey makes him more than qualified to comment and give his opinion on all sorts of events from World War II to politics to bird-watching. He resides in Washington in a home where he has lived for 60 years. "When I find something good, I stick with it," he contends. He worked with the old Newark Evening News, was editor of the Phillipsburg Free Press, spent eight years with the Morristown Daily Record and served as public information officer with the Tom Kean administration until 1989. If you'd like to talk to him - call this radio station. [WRNJ]

The art of dredging up old newspaper stories has changed with the resources on the Internet. For example, Scott McClean has been digging up a lot of "wild man" stories and posting them at the Bigfoot Forums website. There is some outfit now where you can use keyword searches to look into newspaper morgues from many locations. If you can invest some money in that service, you will find plenty just as he is doing. You can see his work at www.bigfootforums.com under "Media." Look for the "Amazing Historical Archive" subject line. He tells there how you can use that search service.

I have all I can do to utilize the information I already have in my files. More keeps coming in, but I have always thought there is no bottom to the mysteries. We do what we can with the time we have.

Gardner Sole: I too have wanted to know more about him, and I cannot find much. He is like Daniel P. Mannix, another writer who did some notable books but also did not get an entry in CONTEMPORARY AUTHORS. I have some of Sole's POPULAR SCIENCE-type articles if you have holes in your collecting efforts.

Understandably Ivan's early TRUE articles are almost nowhere to be found. (My old complaint: Every library has VOGUE but nobody has TRUE, ARGOSY, etc.) Only recently did I find his TRUE "Abominable Snowman" article from 1950 online. At one of the Bigfoot sites.

Take care,
Mark

TV What's On? RADIO

Are Soviet Spies Back Of 'Saucer Contacts'?

By BEN GROSS

Could Soviet Russian spies—intelligence or psychological warfare agents—be behind some of the American excitement over flying saucers? Two broadcasting personalities, who have devoted many hours on the air to discussing UFOs (unidentified flying objects), believe this to be a possibility.

One of them is Long John Nebel, who conducts the off-beat program, "The Party Line" (WOR-Radio, Mon.-Sat., 12 Mid.-5:30 A. M.). The other, Ivan Sanderson, a noted zoologist, botanist and geologist, who served with distinction in British Naval Intelligence during World War II. Both expressed their views on the air recently.

"A number of people lately have announced contacts with persons alleged to have come to earth from other planets via spacecraft," said John. "George Adamsky, among others, has written a book about it. And Howard Menger, a sign painter of Highbridge, N. J., has reported on my program that he has had conversations with beings from Venus who landed in his apple orchard.

"Some of these who tell such stories can't be dismissed as liars, psychotics or conscious charlatans. Menger, for instance, appears to be utterly sincere.

"All of their stories have certain similarities: The alleged spacemen appear only at night; their craft land only in out-of-the-way places; and they warn their contacts never to approach them while carrying any weapons or even flashlights."

"Furthermore, these 'space visitors,' preaching a doctrine of brotherly love, are reported to harp constantly on the suggestion that we should abandon our experimentation with atom and hydrogen bombs. Also, they are said to be giving secret instruc-

Long John

Ivan Sanderson

tions of some kind to their earth people contacts.

"But most suspicious of all is this: Persons who say they have had such contacts insist that occasionally they recognize 'people from other planets' working in our factories and riding along our highways in cars. How do they identify these individuals as being from outer space?

Swear Secrecy

"Well, they tell you that this is a secret. But some have gone so far as to say there are hidden means of identification, including 'code words' involved."

Therefore, Long John posed these queries: "Would true spacemen intent on benefiting humanity behave in this fashion? On the other hand, how would Russian psychological warfare agents behave?"

"Just in the manner you have described," said Sanderson.

Why?

Landing Places

First of all, to establish secret landing places for their craft in out-of-the way places in this country. Secondly, to gain the services of well meaning and highly credulous dupes. And, thirdly, to undermine subtly our will to protect ourselves with nuclear weapons.

Sanderson, who has made a name for himself on radio and TV, and is now appearing weekly on the Garry Moore program, argues that it would be silly to dismiss all reports of such contacts with "spacemen." "There is now quite a considerable mass of such reports," he said. "Some of these alleged contacts have been witnessed by as many as six persons at a time, in one case even by a Princeton University physicist. So there is a definite possibility that some form of craft have landed here, unknown to the authorities.

"It must be remembered that our radar screen has two wide loopholes: at the rooftop level and straight up. If any other country has developed very fast aeroforms than can go up to the limits of the atmosphere and then descend straight down, these craft could hop OVER our radar screen.

"Also there is published evidence, plus personal notes given to me by a former engineer of the Messerschmidt airplane factories in Germany to the effect that the Russians right now have such a plane or aeroform. This engineer worked on the prototype and actually saw it fly."

Ultrasonic Device

But there's still another puzzle: How do these people recognize persons as being from outer space, considering that the latter are reputed to "look exactly like earthmen"?

Sanderson suggested that foreign agents posing as space visitors might be equipped with some ultrasonic device which signals their contacts. "Many of us know about ultrasonic dog-whistles," he pointed out.

Fantastic? Yes. But as Sanderson said: "It's something for those charged with our national defense to ponder—and to investigate."

Today at 5:30 pm, THE EARLY SHOW
stars Errol Flynn and Alexis Smith in
GENTLEMAN JIM
with Jack Carson
First N.Y. telecast
CHANNEL 2

NEW YORK DAILY NEWS
4TH APRIL 1957
P. 84

The time:

10:00 AM and 5:35 PM every day

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SUNDAY SECTION: WHAT'S ON? TV/RADIO
PAGE 15, COLUMN 1-5; PAGE 18, COLUMN 3-5.

TV GRAY BARKER COLLECTION

WHAT'S ON?

WITH COMPLETE TV LISTINGS FOR THE WEEK

RADIO

Abominable Snowmen? Yes, Says Ivan Sanderson

By BEN GROSS

You've heard about those monstrous creatures, the hairy giants known as the Abominable Snowmen. Pre-historic survivals, horrifying amalgams of ape and man, they are reputed to be still roaming the remote areas of this world. Are they real or merely the figments of fantastic legend? Ivan T. Sanderson, celebrated naturalist and zoologist, says: "They really do exist."

Sanderson, known to millions of fans through his appearances on network TV shows and on Long John Nebel's all-night WOR radio program, told me that they, in fact, have been seen in certain mountainous areas of California. After years of study, he has incorporated his findings in a volume, "Abominable Snowmen" (Chilton), just published.

"There are four different kinds of these creatures," he said. "They are neither men nor animals."

"But has any reliable witness actually seen an Abominable Snowman?" I asked.

57,000-Mile Trip

"Yes, in the Himalaya Mountains, in South America, the Caucasus, Central America, Quebec, Labrador and, as I have said, in California, among many other places," he answered. "In 1845, one was captured in British Columbia but the unscientifically minded persons who came across this creature didn't recognize what a find they had; so they destroyed it."

Sanderson, however, devoted the major part of his conversation to his recent 57,000-mile journey in a station wagon over North America, of which he told you something in last Sunday's column. He has incorporated the results of this expedition in a magnificently illustrated book, "The Continent We Live On" (Random House), an illuminating description of the land mass on which we dwell.

Long John Nebel
Talked with Sanderson

Need 'Vegetation Map'

While gathering this material, Sanderson, an honor graduate of England's Cambridge University and a former member of British Naval Intelligence, came across a startling fact.

"The United States has no 'vegetation map'," he said. "Such a map is of the utmost importance to any land. That's why Russia, at last, has acquired one. It shows every type of vegetation in every part of a country.

"Okay. So what?" you ask. Well, here's what. A country's entire agriculture, a good deal of its economy depends on the accurate information found on such a map. For example, because we haven't one, we try to raise Hereford cattle, which need plenty of rain, in the West, where there is little or no rainfall. Such cattle should be raised in Maine or other places along our Northeastern seaboard.

Why Khrushchev Failed

"Consider what the Russians are doing. They are trying to improve their agriculture and they are now learning from their new 'vegetation map.' It's because Khrushchev didn't have this knowledge that he made a mess of trying to improve his corn crop. One of the causes of this failure was that he forgot the Caspian Sea is losing many square miles a year through evaporation.

"But now that the Russians have this map, they'll make fewer mistakes and certainly we've got to have one too."

Sanderson, born in Edinburgh, Scotland, who now lives with his wife in a Manhattan apartment and in a country home in Warren County, N. J., is one of this country's pioneer television personalities. During the early days of TV, he appeared on the local video outlets of both CBS and NBC. Also, in 1947, his five-day-a-week radio show, devoted to animals and the wonders of nature, was one of the most popular attractions on the air.

Zoologist Ivan Sanderson, author of many books and articles, is undisturbed as one of his animal pals settles on his typewriter.

Marconi & McKelvie

But the Sanderson family's interest in broadcasting had its origins long before that. In fact, Ivan's godfather, James McKelvie, was one of Marconi's collaborators in the invention and development of the wireless.

"My godfather, a stone and coal merchant, who was in charge of providing fuel for the Allies during World War I, was a friend of Marconi," he told me. "Both had big yachts. They'd go to sea during the early days of this century in the stormiest of weather to communicate with each other by wireless. And later, he and Marconi experimented in long distance voice transmission and reception."

In 1950, Sanderson was seen here in the first color TV program series of five one-half hour shows a week, over CBS. This, too, was most fitting, for as far back as 1918, his mother had actually invested in a color TV system invented by the English scientist, Dr. James L. Baird.

"At that time, Dr. Baird lived on Firth Street, in Soho, London," Sanderson said. "He had told my father and godfather about his invention; so my mother went to his studio to see the demonstration.

"What she saw was a boy on a propped-up bicycle. As he pedaled, the wheel turned, revolving four basic colors—red, blue, green and yellow. Dr. Baird had a sort of magic lantern which shot a beam of light through these colors.

"Then my mother went to a

(Continued on page 18)

25
1 Pinocchio Cartoons.
4:30
1 Bozo the Clown; Bill Britten.
2 Edge of Night; Serial.
4 [illegible]'s Hollywood; Pat Carroll.
District Attorney.
4:50
2 American Newsstand; Roger Sharp.
4:55
1 Mr. Peabody Cartoons.
5:00
2 DICK TRACY SHOW; JOE BOLTON.
4 Life of Riley; William Bendix.
5 Rocky and Ollie Show.
7 Rocky and Jackie Show.
7 Married Joan; Joan Davis.
9 Space Explorers; Al Hodge.
13 Junior Town; Fred Sayles.
5:05
4 Movie; "The Hostage," Bob Ransdell, Mary Porter.★★★
5:25
5 Rocky and His Friends.
5:30
2 THREE STOOGES; TODD RUSSELL.
4 MOVIE; "THE CITADEL," ROBERT DONAT, ROSALIND RUSSELL. Brilliant young doctor gains wealth and losses his sense of values.
★★★★
5 Felix and Diver Dan.
7 Highway Patrol, Broderick Crawford.
9 Movie; "The Secret Man," Marshall Thompson.

EVENING

6:00
2 POPEYE; JACK McCARTHY.
4 News; Bill Lawrence.
5 Led Three Lives.
6:15
2 News, Sports, Weather.
6:30
2 Sky King; Kirby Grant.
4 New York News, Weather.
5 Sandy Becker Show.
7 Rescue 8; Jim Davis.
9 Movie; "Let's Live a Little," Robert Cummings, Hedy Lamarr.★★★
6:45
2 News, Chet Huntley, David Brinkley.

Phyllis Thaxter
Ch. 2—7:30 P.M.

7:00
2 [illegible]; Kevin Kennedy.
4 [illegible], Sports, Weather.
5 DOGUE; BRIAN O'DOHERTY.
7 [illegible]nment Underwater; Bill Wil-
9 [illegible].
13 [illegible] of Diamonds; Broderick Craw-
[illegible]toon Circus.
7:10
4 [illegible] York News; John Tillman.
7:15
2 [illegible]; Douglas Edwards.
4 [illegible]ner; Gloria Okon.
7:30
2 [illegible] Collie; Tommy Rettig.
4 [illegible]; CLINT EASTWOOD, ERIC [illegible], PHYLLIS THAXTER.
5 [illegible]n spy sparks an old Civil [illegible]feud among the drovers.
7 NATIONAL SHOWTIME; DON [illegible]HE. "THE CIRCUS WIL[illegible]" of Arnhelm, Holland.
9 [illegible] Gunn; Craig Stevens.
13 [illegible]htaway; Brian Kelly, Harry [illegible].

THOMPSON. Drugstore proves to be outlet for counterfeit money to foreign nations.
5 Miami Undercover; Lee Bowman.
7 The Hathaways; Peggy Cass.
13 At Your Beck and Call.
8:30
11 IT'S A WONDERFUL WORLD; "CARIBBEAN ADVENTURE."
2 Route 66; Martin Milner.
4 DETECTIVES; ROBERT TAYLOR, INGER STEVENS, TIGE ANDREWS. Lt. Russo tries to convince leaper not to jump on promise to find her husband's killer.
5 Bat Masterson; Gene Barry.
7 THE FLINTSTONES. Cartoons.
9:00
11 Trackdown; Robert Culp.
5 Crime and Punishment.
7 77 SUNSET STRIP; EFREM ZIMBALIST JR. Stu fights to save psychopatic killer in a ghost town.
9:30
11 Seven League Boots; "The Americanos."
2 Father of the Bride; Leon Ames.
4 TELEPHONE HOUR; JOAN SUTHERLAND, MARGOT FONTEYN, MICHAEL SOMES, ROY ROGERS, DALE EVANS, DOROTHY COLLINS, LUBOSHUTZ AND NEMENOFF, RAYMOND SCOTT QUINTET (Color).
5 Riverboat; Darren McGavin.
9 Zoorama; Visit to the San Diego Zoo.
13 ETHEL THORSEN SHOW.
9:45
13 Passerby.
10:00
11 How to Marry a Millionaire.
2 THEATRE; MAURICE EVANS, PIPER LAURIE, ANN HARDING, RUTH WHITE, JOAN HACKETT, INA BALIN, ARTHUR HILL in "COME AGAIN TO CARTHAGE." Nun has a drastic, soul-searching awakening when she returns home for a brief visit during the illness of her father.
7 TARGET; THE CORRUPTORS; STEPHEN McNALLY, LUTHER ADLER. A story of racketeering in New York's garment industry.
9 Operation World-Wide (Color).
13 Movie; "Father's Doing Fine," Richard Attenborough.
10:30
11 The Imposter; Alan Mowbray.
4 HERE AND NOW; FRANK McGEE. Atom accident in Idaho, and Government pamphlet using Pogo to convey message.
5 Mr. Lucky; John Vivyan.
9 Movie (See 7:30 P.M.).
11:00
11 BEST OF GROUCHO.
2 News, Sports, Weather.
4 News, Sports, Weather.
5 News.
7 News, Sports, Weather.
11:10
5 PM EAST; MIKE WALLACE. "BROADWAY MUSICALS" ELAINE STRITCH, ALFRED DRAKE, GEORGE GOBEL, SAM LEVENE.
11:15
2 Movie; "Three for Jamie Dawn," Ricardo Montalban.★★
4 Jack Paar Show (Color-Repeat).
7 Movie; "I Was a Male War Bride," Cary Grant, Ann Sheridan.★★★
11:30
1 News.
11:40
1 Movie; "The Judge," Katherine DeMille.★★
12:10
5 PM WEST; TERRENCE O'FLAHERTY. "PROGRESSIVE JAZZ" CHARLIE MINGUS.
12:20
9 Movie; "Seventh Victim," Tom Conway.★★½
12:30
2 Movie; "Green Dolphin Street," Lana Turner, Van Heflin.★★★
12:45
5 Mr. and Mrs. North.
1:00
4 News; Film.
1:30
7 Movie; "Gambler's Choice," Chester Morris.★★½

11:00
11 Big Picture; Army documentary.
2 Allakazam; Mark Wilson.
4 Fury; Bobby Diamond.
5 On Your Mark; Sonny Fox.
7 Little Rascals; Kiddie Show.
9 Continental Cookery; The Bontempis.

Donna Atwood
Ch. 2—7:30 P.M.

11:30
11 Superman; George Reeves.
2 Roy Rogers Show.
4 Make Room for Daddy; Danny Thomas.
5 Just for Fun; Cartoons.
7 Magic Ranch; Don Alan.

AFTERNOON

12:00
11 Western Movie; "Flaming Guns."
2 Sky King; Kirby Grant.
4 UPDATE; RICHARD ABERNETHY. News for high school students.
7 Barney Bear Cartoons.
9 Movie; "Carson City," Randolph Scott (Color).★★½
12:15
5 Learn to Draw; Jon Gnagy.
12:30
2 My Friend Flicka; Johnny Washbrook.
4 MR. WIZARD; DON HERBERT. "PROBLEMS OF SPACE TRAVEL."
5 Follow That Man; Ralph Bellamy.
7 Funny Manns; Cliff Norton.
1:00
11 Western Movie; "Stone of Silver Creek."
2 News; Robert Trout.
4 NATIONAL EDUCATION REPORT. Study of schools' drop out problem.
5 Movie; "The Phantom Speaks," Richard Arlen.★★½
7 MOVIE; STANLEY AND LIVINGSTONE," SPENCER TRACY, WALTER BRENNAN. Newspaperman finds long lost missionary in African jungle.★★★½
9 Movie (See [illegible]on).
4:30
2 PRO FOOTBALL; COLTS-RAMS.
4 ASK WASHINGTON; BRYSON RASH (Tentative).
5 RACING FROM FLORIDA.
5:00
11 Ramar; Jon Hall.
4 ALL-STAR GOLF; SAM SNEAD (Color).
5 Felix and Diver Dan.
7 Movie; "Time to Kill," Lloyd Nolan.★★½
13 Religious Film.
5:30
11 Robin Hood; Richard Greene.
13 Builder's Showcase.
5:50
9 Playback.
5:55
9 Golf Tips (Color).

EVENING

6:00
11 Jeff's Collie; Tommy Rettig.
4 News Report; Sander Vanocur.
7 Hawkeye; "The Long Rifles."
9 Terrytoon Circus.
13 Record Wagon; Clay Cole.
6:15
4 RECITAL HALL; LORIN HOLLANDER, pianist.
6:30
11 Sgt. Preston; Richard Simmons.
5 Sandy Becker Show.
7 Film; Charlotte Greenwood.
9 CHAMPIONSHIP BOWLING.
7:00
11 Superman; George Reeves.
2 Sea Hunt; Lloyd Bridges.
4 News, Sports, Weather.
7 Matty's Funday Funnies.
13 MOVIE; "LOST MOMENT," ROBERT CUMMINGS, SUSAN HAYWARD. Publisher uncovers a beautiful girl when looking for love letters of a dead poet.★★★½
7:30
11 PRO FOOTBALL HIGHLIGHTS. Outstanding plays of the past week's NFL games.
2 PERRY MASON; RAYMOND BURR, DONNA ATWOOD. Perry defends man charged with killing reporter who was on trail of Nazi war criminal.
4 Wells Fargo; Dale Robertson (Color).
5 Circus Boy; Mickey Braddock.
7 Roaring 20's; Dorothy Provine, Donald May.
9 Film; Edmund Gwenn.
8:00
11 YOU ARE THERE; "RESCUE OF AMERICAN PRISONERS FROM SANTO TOMAS" Story of the liberation of the Philippines from the Japanese.
5 Jungle Jim; Johnny Weissmuller.
9 Film; Zachary Scott.
4 MOVIE; "MAN ON A TIGHTROPE," FREDRIC MARCH, TERRY MOORE. Czechoslovakian circus troupe escapes from behind the Iron Curtain.★★★★
5 Wrestling From Bridgeport.
7 TWELVE STAR SALUTE; DANNY KAYE, JACK BENNY, EDWARD G. ROBINSON, BENNY GOODMAN, TONY MARTIN, LUCILLE BALL, others. Jewish Philanthrophies program (Special).
13 Dance Party; Bob Kennedy.
9:30
11 World Crime Hunt; Charles Korvin.
2 HAVE GUN, WILL TRAVEL; RICHARD BOONE, HANS CONRIED. Paladin encounters old man who emulates Don Quixote.
10:00
11 JALOPY RACES; BILL WELCH. Car races from Hollywood.
2 GUNSMOKE; JAMES ARNESS, BEN COOPER. Man becomes interested in Doc's profession after he kidnaps him to treat a wounded outlaw.
7 MIDDLEWEIGHT CHAMPIONSHIP BOUT; GENE FULLMER-BENNY PARET.
9 Latin American Movie; "To Live for a Moment."
13 Movie; "Father's Doing Fine," Richard Attenborough.
10:45
7 Make That Spare; Win Elliot.
11:00
11 New York Confidential; Lee Tracy.
2 News, Sports, Weather.
4 News, Sports, Weather.
5 Movie; "Street With No Name," Mark Stevens, Richard Widmark.★★★
7 News; Scott Vincent.
11:15
2 Movie; "Frenchman's Creek," Arturo De Cordova.★★½
7 Hong Kong; Rod Taylor.
11:20
4 Movie; "Operation Pacific," John Wayne, Patricia Neal.★★★
11:30
11 Movie; "She Demons," Irish McCalla.
9 Boston Blackie; Kent Taylor.
13 News.
12:00
9 Hy Gardner Show.
12:15
7 MOVIE; "SLAVE SHIP," WALLACE BEERY, MICKEY ROONEY. Story of life and mutiny aboard a slave ship.★★★½
12:30
7 Theatre; Patricia Neal, Helmut Dantine in "Immediate Disaster."
1:00
2 Movie; "And Now Tomorrow," Alan Ladd, Loretta Young.★★★
4 Movie; "Dreaming Lips," Maria Schell.★★
9 Film, News, Weather.

The Abominable Snowmen

(Continued from page 15)

room four houses away and there she could see what Dr. Baird was doing in his studio—in full color.

"Of course, World War I was still on and nothing happened to Dr. Baird's system until some years later.

"Black and white TV swept the world eventually; but years passed before color TV came on the scene in this country, and in England it still hasn't arrived."

'Flying Saucers?'

Switching the talk to an even more unusual topic, I reminded Sanderson that on the Long John show I had once heard him discussing flying saucers.

"Do I believe in them?" He smiled. "No, not in those stories of the 'little green men' or the tall tales of those who claim they have spoken to the crews of such crafts. No, not in that sort of rot. But I definitely do believe in the existence of Unidentified Flying Objects (UFOs) and that some of these could be constructed by intelligent entities—life forms with intelligence —on planets revolving around other stars than our sun."

About Animals

After years of devotion to the science of zoology, Sanderson is one of our foremost authorities on animals. So I asked him which of them is the most intelligent.

"The dolphin," he answered. "Not the chimpanzee; it's merely more imitative. But my favorite animal is my dog—half collie and half golden retriever."

"Which is the dumbest animal?" I wanted to know.

"That's easy," said Ivan Sanderson. "It's man."

AFTERNOON

12:00
11 Merry Mailman; Ray Heatherton.
2 Love of Life; Serial.
4 Truth or Consequences.
7 Camouflage; Don Morrow.
9 Film.

12:30
2 Search for Tomorrow; Serial.
4 It Could Be You; Bill Leyden
5 Cartoon Playtime.
7 Make a Face; Bob Clayton.
9 Favorite Story; Virginia Gibson.

12:45
11 Rocky and His Friends.
2 Guiding Light; Serial.

1:00
11 **FUN AT ONE;** MARY ELLEN SULEK.
2 Burns and Allen Show.
4 Dr. Hudson; John Howard.
7 Day in Court.
9 Movie; "Allegheny Uprising," John Wayne, Claire Trevor.★★★

1:25
11 **FRENCH;** ANNE SLACK.

1:30
2 As the World Turns; Serial.
4 Joyce Brothers Show.
5 Movie (See 10 A.M.).
7 December Bride; Spring Byington.

1:40
11 **MATHEMATICS;** GEORGE ROSS.

2:00
11 **ATOMIC AGE PHYSICS.**
2 Password; Allen Ludden.
4 Jan Murray Show (Color).
7 Number Please; Bud Collyer.

2:30
11 **DRIVER EDUCATION.**
2 House Party; Art Linkletter.
4 Loretta Young Theatre.
7 Seven Keys; Jack Narz.
9 Women's Bowling.

3:00
11 **SCHOOL FOR ADULTS;** DAVID WARREN.
2 Millionaire; Marvin Miller.
4 Young Dr. Malone; Serial.
5 Theatre; Spring Byington.
7 Queen for a Day; Jack Bailey.
9 Film; Cesar Romero.

3:30
11 Abbott and Costello Show.
2 Verdict Is Yours; Bill Stout.
4 From These Roots; Serial.
7 Who Do You Trust; Johnny Carson.
9 Movie (See 9:30 A.M.).

4:00
11 Laurel-Hardy and Chuck.
2 Brighter Day; Serial.
4 Make Room for Daddy.
5 Divorce Hearing.
7 American Bandstand; Dick Clark.

4:15
2 Secret Storm; Serial.

4:30
11 Bozo the Clown; Bill Britten.
2 Edge of Night; Serial.
4 Here's Hollywood; Marguerite Chapman, Phil Carey.
5 Mr. District Attorney.

5:00
11 **DICK TRACY SHOW;** JOE BOLTON.

Frankie Avalon
Ch. 4—9:30 P.M.

6:30
11 Sky King; Kirby Grant.
4 New York News; Weather.
5 Sandy Becker Show.
7 Rescue 8; Jim Davis.
13 Movie; "Lulu Belle," Dorothy Lamour.★★½

6:45
4 News; Chet Huntley, David Brinkley.

7:00
11 News; Kevin Kennedy.
2 News, Sports, Weather.
4 **DIALOGUE;** BRIAN O'DOHERTY, BEN SHAHN, NORMAN COUSINS. Interview-discussion program (Premiere).
5 Assignment Underwater.
7 King of Diamonds.
9 Terrytoon Circus.

7:10
11 New York News; John Tillman.

7:15
2 News; Douglas Edwards.

7:25
11 Weather; Gloria Okon.

7:30
11 Jeff's Collie; Tommy Rettig.
2 **NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERT;** LEONARD BERNSTEIN. "WHAT IS IMPRESSIONISM?" (Return).
4 **INTERNATIONAL SHOWTIME;** DON AMECHE. "THE FUNNIEST CLOWNS IN THE WORLD."
5 Peter Gunn; Craig Stevens.
7 Straightaway; Brian Kelly, John Ashley.
9 **MOVIE; "HERS TO HOLD"** (See Mon. 7:30 P.M.).

8:00
11 **WORLD OF GIANTS;** MARSHALL THOMPSON. Piano is stuffed with stolen art treasures.
5 **AMERICA IN SPACE;** MARTIN CAIDIN. Survey of American participation in the space age (Special).
7 The Hathaways; Peggy Cass.
13 At Your Beck and Call; Betty Furness, Edith Alexander, others.

8:30
11 **IT'S A WONDERFUL WORLD;** JOHN CAMERON SWAYZE. "LET'S TALK TURKEY."
11 How to Marry a Millionaire.
2 **TWILIGHT ZONE;** JOHN DEHNER in "THE JUNGLE." Man's skepticism of supernatural events leads him to take the longest walk of his life.
7 **TARGET: THE CORRUPTORS;** STEPHEN McNALLY. Marino probes influence of gambling on police in town where gambling is legalized.
9 Fiesta in Puerto Rico.
13 Fashion Show; Helen Towers.

10:05
13 Movie; "A Lady Mislaid," Phyllis Calvert.

10:30
11 The Imposter; Alan Mowbray.
2 **EYEWITNESS;** WALTER CRONKITE.
4 **HERE AND NOW;** FRANK McGEE. Report on American Medical Association meeting to discuss football deaths; other news features.
5 Mr. Lucky; John Vivyan.
9 **MOVIE; "HERS TO HOLD"** (See Mon. 7:30 P.M.).

11:00
11 **BEST OF GROUCHO.**
2 News, Sports, Weather.
4 News, Sports, Weather.
5 News.
7 News, Sports, Weather.

11:10
5 **PM EAST;** MIKE WALLACE; PAUL DOOLEY, WOODY ALLEN, BARBARA STREISAND, LEE EVANS TRIO, LILLIAN BRIGGS.

11:15
2 **MOVIE; "TONIGHT'S THE NIGHT,"** DAVID NIVEN, YVONNE DE CARLO. Heir to huge Irish estate is resented by his late uncle's friends. ★★★½
4 Jack Paar Show (Color-Repeat).
7 **MOVIE; "DOWN TO THE SEA IN SHIPS."** RICHARD WIDMARK, DEAN STOCKWELL. Whaling captain takes his fatherless grandson to sea with him.★★★½

11:30
11 News.

11:45
11 Movie; "Inner Sanctum Mystery," Charles Russell.★★½

12:10
5 **PM WEST;** TERRENCE O'FLAHERTY, BARBARA DANE, MOSE ALLISON.

12:20
9 Movie; "Leopard Man," Dennis O'Keefe, Margo.★★★

12:45
5 Dial 999; Robert Beatty.

1:00
2 **MOVIE; "AIR FORCE,"** JOHN GARFIELD, GIG YOUNG. Drama of young Americans caught up in Japanese attack on Pearl Harbor. ★★★★
4 News; Film.

1:30
7 Movie; "Fingers of Guilt," Philip Reed.

MICROSCOPE."
5 Follow That Man; Ralph Bellamy.
7 Funny Manns; Cliff Norton.

1:00
11 Western Movie; "Raiders of the Desert."
2 News; Robert Trout.
4 **TRI-STATE EDUCATION REPORT.**
5 Movie; Revenge of the Zombies," John Carradine.★★
7 Chris Schenkel; Pre-game show.

1:15
7 **COLLEGE FOOBTBALL; ARMY-NAVY.**

1:30
2 **ACCENT;** JOHN CIARDI.
4 Movie; "The Mad Martindales," Jane Withers.

1:50
9 Playback.

1:55
9 Golf Tips (Color).

2:00
11 Sportsman's Club; Dave Newell.
2 **NEW YORK FORUM;** DALLAS TOWNSEND.
5 Movie; "Love Happy," Marx Brothers.★★½
9 **MOVIE: 'HERS TO HOLD"** (See Mon. 7:30 P.M.).

2:30
11 Insight; Religious film.

3:30
9 Playback.

5:55
9 Golf Tips (Color).

EVENING

6:00
11 Jeff's Collie; Tommy Rettig.
4 News; Sander Vanocur.
9 Terrytoon Circus.
13 Record Wagon; Clay Cole.

6:15
4 **RECITAL HALL;** VINCENT AND DOROTHEA PERSICHETTI.

6:30
11 Sgt. Preston; Richard Simmons.
5 Sandy Becker Show.
7 Film; Stephen McNally in "The Murderer."
9 **CHAMPIONSHIP BOWLING.**

6:40
2 Football Scoreboard, Frank Gifford.

6:45
2 News, Sports, Weather.

7:00
11 Superman; George Reeves.
2 Sea Hunt; Lloyd Bridges.
4 News, Sports, Weather.
7 Matty's Funday Funnies.
13 **MOVIE; "MACBETH,"** ORSON WELLES Shakespeare's tragedy.
4 News, Sports, Weather.
5 Movie; "Try and Get Me," Frank Lovejoy.
7 Byline; Jim Bishop.

11:15
2 Movie; "Broken Star," Howard Duff.
4 **MOVIE; "THE STORY OF WILL ROGERS,"** WILL ROGERS JR., JANE WYMAN. Life of the famous American humorist (Color).★★★½
7 Hong Kong; Rod Taylor.

11:30
11 Movie; "Missile to the Moon," Richard Travis.★
9 Boston Blackie; Kent Taylor.

12:00
9 Hy Gardner Show.
13 News.

12:15
7 Movie; "Just Off Broadway," Lloyd Nolan.★★½

12:30
5 Movie; "The Black Arrow," Louis Hayward, Janet Blair.★★★

1:00
4 Movie; "Johnny One-Eye," Pat O'Brien.★★½

1:15
2 Movie; "Broken Star," Howard Duff.

Ivan Sanderson's Story

(Continued from page 15)

where Abominable Snowmen have been seen.

And now, what about that Scotch whisky which once you could buy for a penny a mug?

"Some of my ancestors were fishermen on the West Coast of Scotland back in the 18th Century," Ivan said. "They'd go out in winter in tiny boats across the Atlantic to fish on the Newfoundland Banks. Big schooners used to come out from England to bring them water and food and to pick up their cod. These fish were then dried and salted and shipped back to be sold to the American colonies.

Fishermen Made Whisky

"But when these fishermen had nothing else to do they made whisky out of barley and burne (brook) water. This water was the color of fine sherry because it was colored by the peat bogs over which it ran.

"This whisky, manufactured only for home consumption, was kept in big vats made of the timbers of old sailing ships which had carried fish. Well, the bacteria of the dead cod had inpregnated the wood. It was this, plus the peat water, which gave Scotch its original and distinctive flavor.

"Now, at this time in Scotland, only the poor people drank whisky. The wealthy confined themselves to fine wines and brandies imported from France.

From Poor to Rich

"So these fishermen, who took plentiful supplies of whisky on their long journeys, eventually asked themselves: 'Instead of getting our food from the English schooners, why don't we buy it in the colonies?'

"And that's exactly what they did. Often they exchanged their whisky for food and other supplies in New England, whose inhabitants were able to buy the potent stuff for a penny a mug. Of course, eventually Scotch became the drink of the rich.

"My ancestors, incidentally, were the first to bottle whisky and my family once owned the company which made Vat 69. But," Ivan added with a spirited sigh, "not today."

(What about those fantastic creatures, the Abominable Snowmen? And what of color TV in 1918? Ivan Sanderson will tell you here in next week's SUNDAY NEWS.)

TV WHAT'S ON? RADIO

WITH COMPLETE TV LISTINGS FOR THE WEEK

Scotch Was the Poor Man's Drink

Ivan Sanderson, Famous Zoologist, Says Once You Could Buy It for Just a Penny a Mug

By BEN GROSS

Did you know that Scotch whisky was once the poor man's drink in New England and that a big mug of the stuff sold for only one penny? That certain parts of the United States, including portions of the Adirondacks, are still unexplored? Also, that those monsters, the Abominable Snowmen, really exist? And that there was color TV as far back as 1918?

Well, neither did I until I dined with Ivan T. Sanderson, the celebrated naturalist, zoologist, writer and world traveler. One of the most fascinating persons I have ever met, he is a favorite of millions of TV and radio fans through his appearances on CBS, NBC and also Long John Nebel's all-night show over WOR.

While Ivan Sanderson was talking, Denise Lor kept her eyes on an Asiatic lemur he was holding during a CBS-TV show appearance.

We chatted for hours at the Laurent restaurant and then adjourned to my apartment to continue the session until 3 A.M. Although Ivan denies that he is an explorer ("I'm primarily an animal collector," he says), this slender six-footer with a touch of gray in his hair, an elegantly dressed man, suave and speaking with an impeccable British accent, would certainly be cast as one by any Hollywood movie company.

A graduate of England's Cambridge University, he has visited 60 countries and has had homes in 21 of them. His most recent trip covered 57,000 miles in a station wagon through the United States, part of Mexico, Canada and Alaska.

"No one had ever before undertaken an expedition of this kind in North America," he told me.

A New Book

And the results of that journey of 11 months' duration are found in his recently published book (one of his 18 works), "The Continent We Live On" (Random House). A beautiful volume, it has 150,000 words of text, with magnificent photographs. Although it is expensively priced, it abounds in so many interesting facts and has such wide appeal, that 50,000 were printed on the first press run.

This latest venture was Ivan's 12th expedition, he having embarked on his first one for the British Museum when he was only 16 years old. "I have always been a traveler," he said. "In fact, I celebrated my 17th birthday on top of the Cheops Pyramid in Egypt. And as a youth, I spent years on my godfather's yacht."

This author-scientist comes of a remarkable family, one that is half Scot and half Pict.

"The Picts, the Scots and the Welsh, you know," were the original inhabitants of Britain," he told me. "They were there long before the Romans, the Angles, the Saxons, the Danes and the Normans came. The Picts are the Black Irish of Scotland."

Killed by Rhino

Ivan inherited his adventurous strain. His father was killed by a rhinoceros in Kenya, Africa, while helping to make the famous animal motion picture, "Simba." "And my godfather, James McKelvie, experimented with Marconi in the invention and development of the wireless," he added. "As for my mother, she also had the spirit of adventure. Forty-three years ago, in 1918, she actually invested a goodly sum in color TV invented in London by the pioneering scientist, Dr. Baird."

While gathering the material on the topography, the vegetation and the animal life of North America for "The Continent We Live On," Ivan encountered many odd facts unknown to the average person.

"But let me make one thing plain," he said. "Everyone asks me 'What adventures did you have?' The answer is: I had no adventures. Anytime you have an adventure on an expedition, it means that your project has not been well planned or organized.

Unexplored Territory

"I traveled through some of the most remote countrysides, deserts, mountains, the wilderness, but during the entire trip I slept out of doors in the station wagon only in two places: twice in the Big Ben National Park of Texas and once in the Northwest Territory of Canada. Hotels, motels or houses were always available.

"And yet, despite the fact that seemingly there are people everywhere, there are portions of the United States which are still unexplored. That's true even of parts of the Adirondack Mountains in New York State.

"You'll also find unexplored stretches in the Panamint Mountains of the West and parts of Northern Arizona. And right in the heart of California, there's a 10,000-square-mile area of mountains and forests surrounded by main highways, just 80 miles north of San Francisco, which has never been completely surveyed.

"One might find all sorts of strange animal and vegetable life there."

40 'New' Animals

This is a fact of intense interest to Ivan; for during his expeditions financed by museums he has discovered no less than 40 animals never seen before by civilized man in the jungles of South America and Africa. And he is especially curious about that virgin California land, for, he told me, that state is one of the places

(Continued on page 18)

NEWSPAPER: NEWARK SUNDAY NEWS
LOCATION: NEWARK, NEW JERSEY
DATE: 5 APRIL 1970 - SUNDAY
TITLE: A SCIENTIST-PHILOSOPHER FOR 'THE AGE OF FACTS'
BY DANIEL MANNING (NEWARK NEWS SPECIAL WRITER)
PAGES 6-10, 12.
THIS IS PAGE 7.

Newark Sunday New
April 5, 1970

NATURALIST IVAN SANDERSON

A SCIENTIST-PHILOSOPHER

Ivan Sanderson at the typewriter in his home in Columbia. Currently engaged in freelar writing, the botanist-biologist-explorer-lecturer is also the author of over twenty b·

p. 6

FOR 'THE AGE OF FACTS'

By DANIEL MANNING
Newark News Special Writer

IN NORTHWESTERN New Jersey there thrives an individual known to his neighbors as "Ivan, that strange fellow up old Pokeville Road."

Ivan Sanderson, writer, botanist, biologist, explorer, and whatever else struck his genius, is indeed different, refreshingly different. At first glance, he is a taller edition of Rex Harrison with a voice like Graham Kerr, the Galloping Gourmet. Americans say his accent is British; the English call it American. Born almost 60 years ago in Edinburgh, Scotland, the son of a whiskey manufacturer, Sanderson has the fine qualities of a British gentleman with strains of the wild animals he has collected, studied and loved.

As a biologist and naturalist, Sanderson spent his youth traveling many times around the world collecting animals for the British Museum, the Royal Society of London, Cambridge University, the Government of Trinidad and the Chicago Museum of Natural History.

During World War II, he worked for Naval Intelligence and after the war he joined the British Government Services, Information and Overseas Press, New York. Then he left British employment and took up U.S. residence, entering radio and television, lecturing, writing on natural sciences, and importing rare animals for his private zoo. Now he is free lancing and editing in his 250-year-old farmhouse in Columbia.

The interview belatedly began at 1:30 a.m. because of editors, publishers, writers, and scientists who visited him all at once demanding his time. But the wait was well worth it since it afforded an opportunity to browse through his exotic home. His lovely wife Alma was the guide on an original Cook's tour.

The dining room was decorated with primitive world treasures including an embroidered Chinese tapestry, glimmering Turkish knives, and a dragon-headed ebony chair from Korea. The African room was for sitting; the Chinese room for sleeping; the kitchen, well, the kitchen was prepared for anything! Stacked and labeled as only a biologist could do it, were shelved about 130 spices and numerous pots. From the window hung a bunch of bananas, and on the wall, this sign which captures the Sanderson spirit: "This kitchen is clean enough to be healthy and dirty enough to be happy."

Ivan's study was as orderly as the kitchen, with wide tables, tall files, and ceiling lights that hung low from improvised moveable arms. Dressed in only a brown terry cloth jumpsuit, Ivan greeted me with a warm handshake, a drink, and an apology for the long wait.

Where does one begin to interview such a many-faceted personality? His past is general knowledge because of many public appearances, including regular engagements with a dozen radio stations. As a regular feature on the Garry Moore morning TV show, he showed his live animals from 1951-58. Television audiences have also seen him on all networks and many local stations, where he has averaged one appearance a week from 1960 to 1968. And the Ivan Sanderson Wild

(Continued on Following Page)

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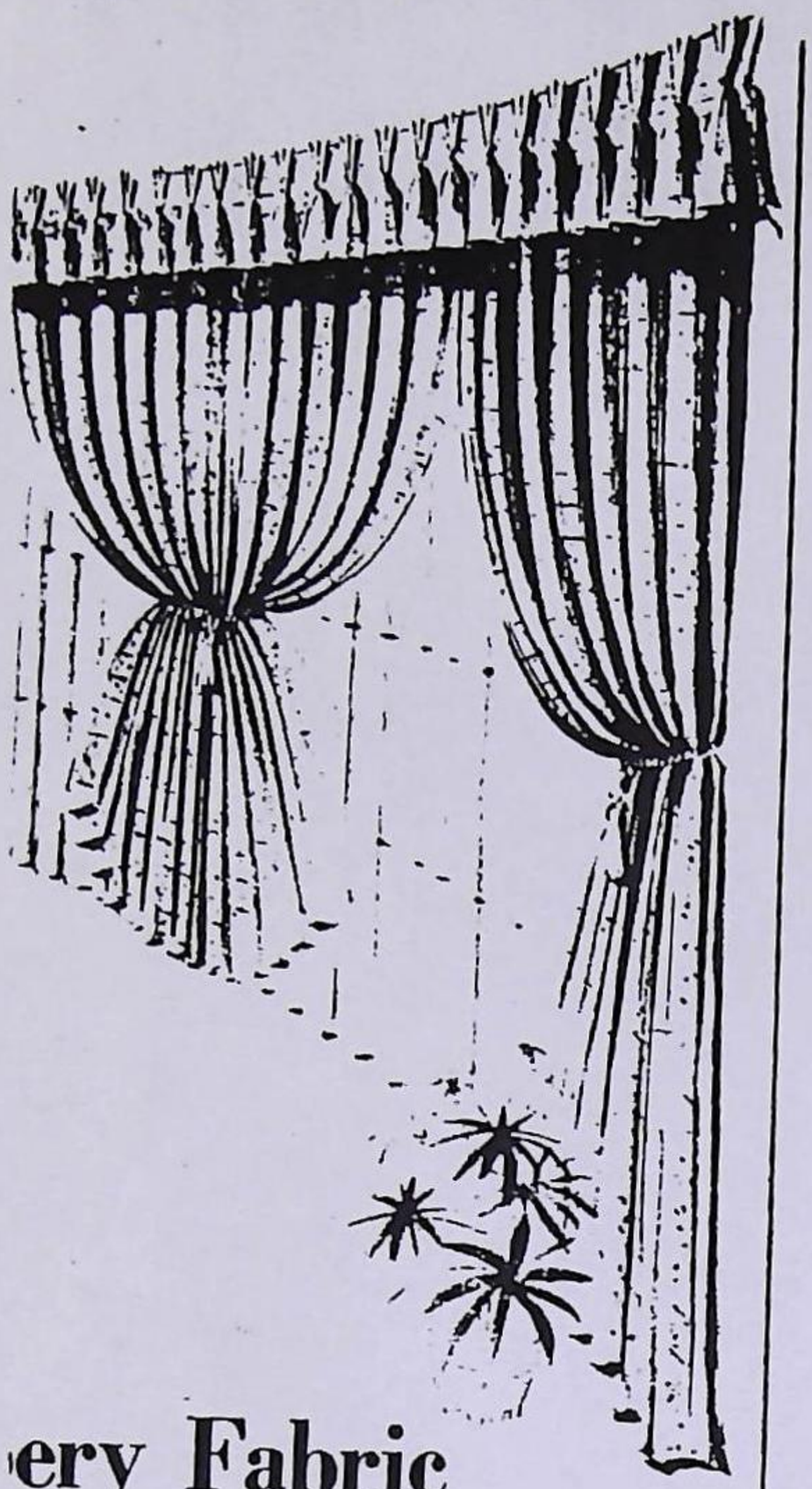
Mrs. Sanderson enjoys perusing one of her husband's books about UFO's.

STAFF PHOTOS BY IRV TUTTLE



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IVAN SANDERSON

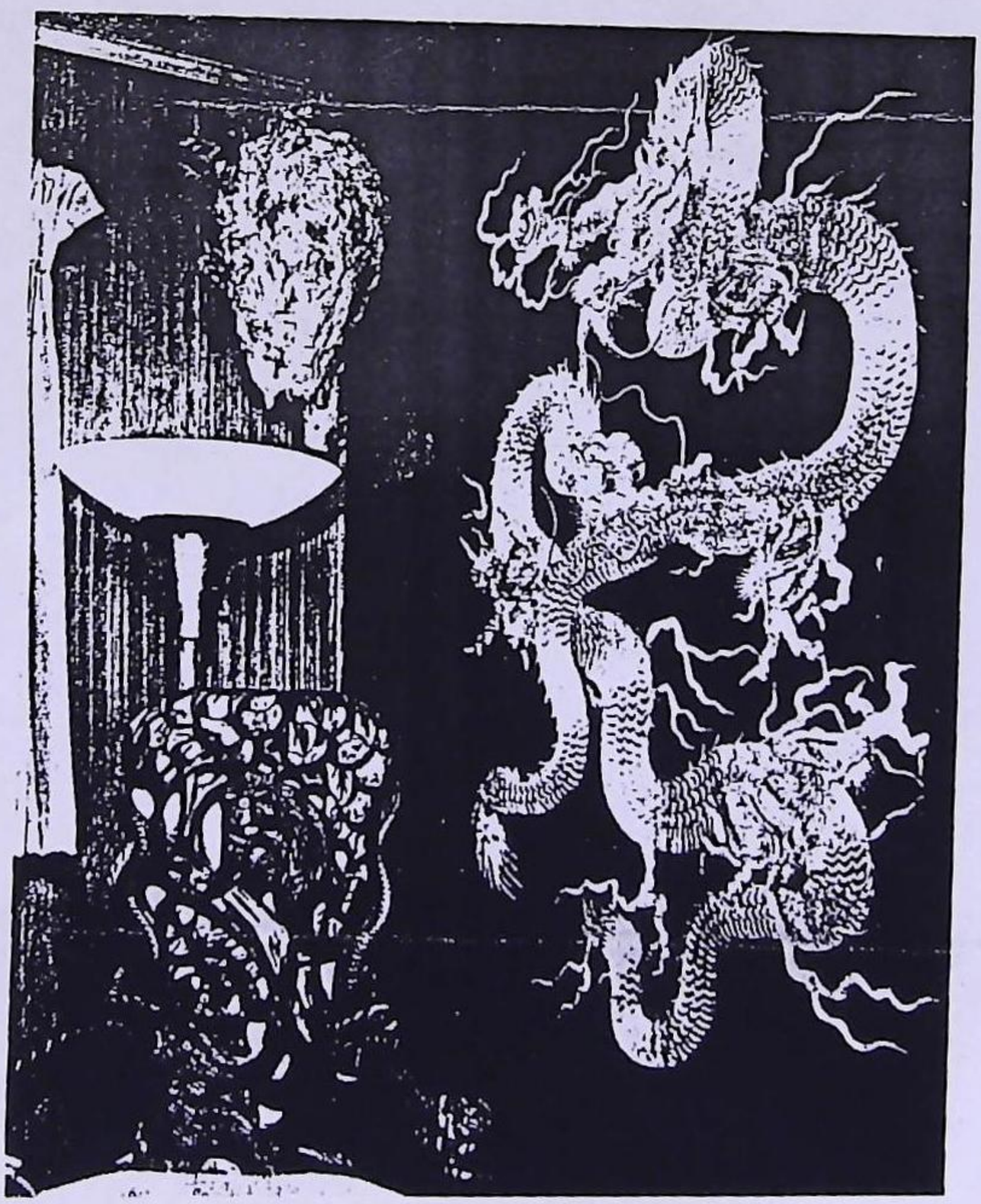
(Continued from Preceding Page)

Animal Zoo on Route 46 flourished four years until 1958, when a flood wiped it away.

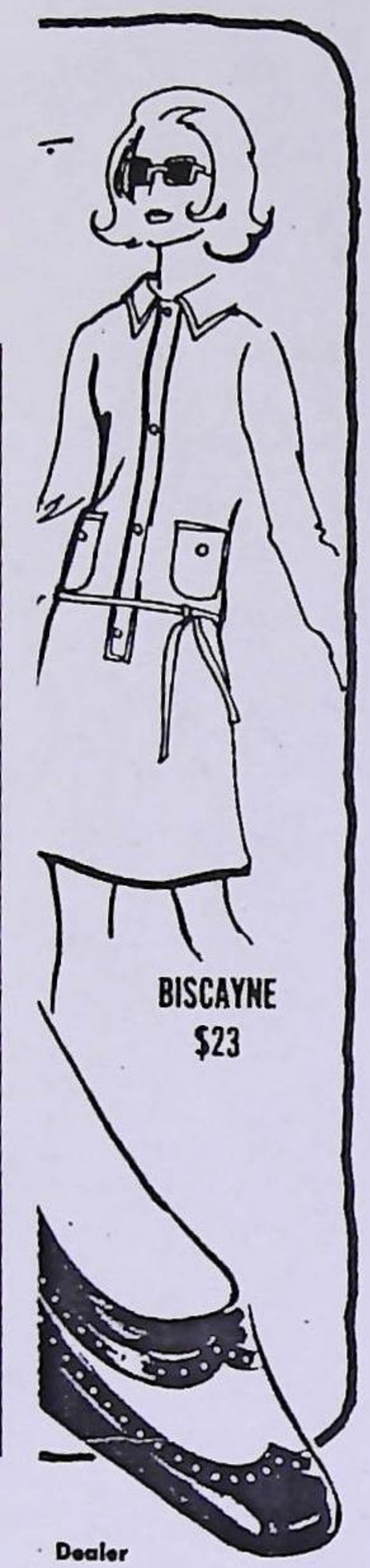
In 1965 he helped found the Society for the Investigation of the Unexplained. This society has nothing to do with the "occult," but rather with the collecting, evaluating, and spreading of new information in the fields of natural sciences. Novel fields bordering on the scientific are studied when tangible evidence or measurement are presented. As Ivan said, "All right, if you are a good Catholic or a good anything you fall on your knees and pray for light; I ring up Con Edison. There's your answer. We don't live in the age of belief anymore; this is the age of facts. The only one you can have faith in is yourself."

Reflecting his diverse scope of research are his 21 books about animals, ecology, and the unexplained including: "Animal Treasure," "How to Know North American Mammals," "The Con-

(Continued on Page 10)



In Sanderson's living room (filled with some of the mementoes of his many expeditions) are his assistants, Michael Freedman and Marion Fawcett, and one of his four golden retrievers.



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PATERSON
ADRIAN'S SHOES
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POMPTON LAKES
THE SHOE STRING
122 Wanaque Ave.

RAHWAY
SCHWARTZ'S SHOES
1519 Main St.

RIDGEFIELD PARK
MODEL SHOES
208 Main St.

RIDGEWOOD
MEYERSON SHOES
5 E. Ridgewood Ave.

RUTHERFORD
FIT-RITE SHOES
48 Park Ave.

SOMERVILLE
THE BOOTERY
42 W. Main St.

SMITH ORANGE

IVAN SANDERSON

(Continued from Page 8)

tinent We Live On," "Uninvited Visitors," "Abominable Snowman" and "Things." As contributor to periodicals, he gained popularity via the Saturday Evening Post, Reader's Digest, American Heritage, Sports Afield, etc. Currently he is the science editor of Argosy Magazine.

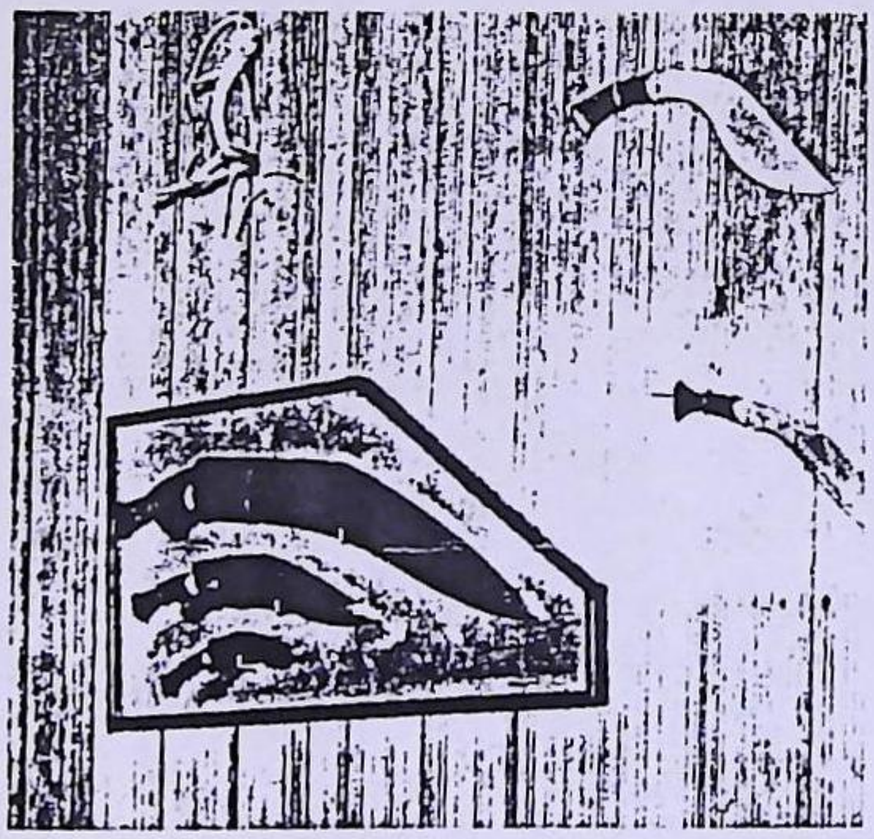
Lately his writing has not been as copious as he would like. Public appearances have kept him quite busy, but although he feels it his duty to stay at home, he will do enough shows to sta yin the AFRTA union (the American Federation of Radio and Television Artists).

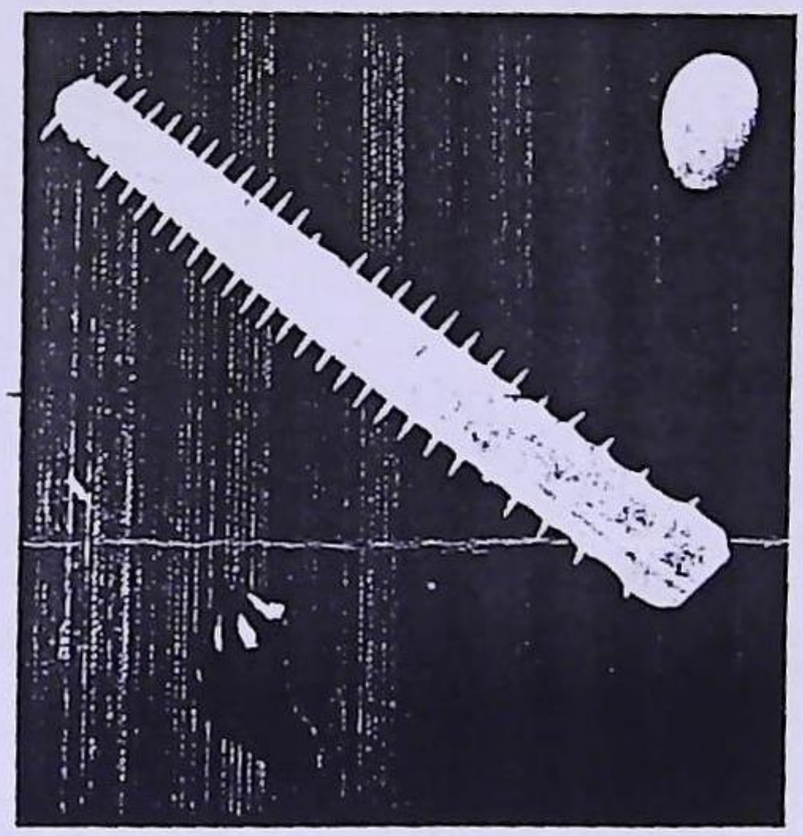
As for upcoming books, Ivan's next work to be published is entitled Invisible Residents. "I've been working quietly for 10 years and I've discovered that some UFOs come from underwater and it is possible we have an underwater civilization more advanced than ours. Evidence has been gathered from the governments of five countries and first-hand observation. Facts again! And the only way I can put those facts together is to assume that there is an underwater civilization that is considerably more advanced than ours, It may be humanistic or in another form. And they may be conIt's one of the last remaining frontiers for science to investigate. It is science that has strayed from its own field which is investigating the unknown."

As for his opinion on Project Blue Book closing up shop, he said, "It's the best thing that ever happened; the Air Force should not be expected to be scientists and chase moonbeams. Project Blue Book was one of the greatest tragedies that ever happened to scientific research on this particular subject. They held back proper investigation and search by 20 years. So I stood up and cheered when they were allowed to get out from under. Now the real scientists have taken it over."

In answer to the question of his rapport with his neighbors, the people of Warren County, he leaned forward on his desk and tapped with his fountain pen. "Very fascinating. We came here 18 years ago. My wife is from Africa, and this is a very closed county, being originally Holland Dutch. Some of the Holland Dutch were here before the Mayflower and many of their descendants are living in their ancestors' houses. They don't like foreigners, that is, anybody not born in Warren County.

"So we bought this old house when it was just a shell. We camped and





Kriss knives from India, at left, and sawfish nose decorate Sanderson's walls.

IVAN SANDERSON

(Continued from Page 10)

say in Europe, on the right wicket.

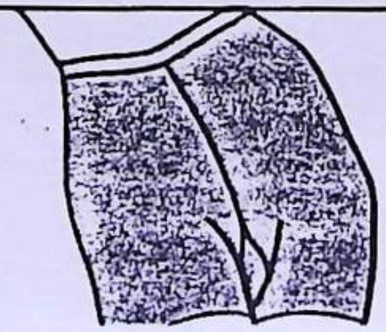
And now they've named the little road I live on Ivan Road. That's a riot. All the townships here were asked to name their back roads because people woul dsay 'Take the old Pokeville Road' and nobody knew where the heck it was. So they went around and got nice little signs made. Our little township was so poor they had to make the signs out of wood. They named the roads for the nearest farmhouse. I was the only resident on this road, so they should have called it Sanderson Road. Anyway, I rang up the mayor and asked if the kids were playing a game on me. I thought the kids put it up since they know me as Ivan. The mayor laughed and told me that Sanderson was too long for the piece of wood they had put up. Besides everybody knows me as Ivan anyhow—so Immortal Fame."

Ivan Sanderson's individuality is again emphasized by his tastes. He cooks his meals outside over an open fire in both summer and winer: "It's got better taste. And we eat like the rest of the world outside America: breakfast at 9, lunch at 1, a snack at 4:30, and dinner at 8:30. Americans always ask 'What is your favorite food?' I've got a favorite Japanese, a favorite Turkish, a favorite Armenian and so on. And I do most of the cooking even though my wife is basically of French origin and an excellent cook."

And his dressing habits set him off. He wears his brown terry cloth jumpsuit most of the time. "It is cool in the summer and warm in the winter." His well-trimmed goatee brings out the philosopher in him; his brown eyes, the poet, and his strong hands, the craftsman. He's the picture of a British general at ease. As for hats, underwear, and shoes, he has little use for them. "I only put on shoes for your edification today. God gave feet; he didn't give us shoes. Look, you don't get colds and things from the cold. You get them from New Yorkers coming and sneezing on you. You don't get colds from a lowered resistance either. You can't lower your resistance. It all depends on how you look at life and what you do."

What Ivan Sanderson does is clear and so is his philosophy. He may seem different, but he is on the healthy side of sanity. □

Sanderson does most of the family's cooking and enjoys working over an open fire throughout summer and winter.



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